

Yusuke Asai: Poetic Response

Since there has been humans, there has been dirt.

Before people knew what art was, they've been altering the world to make something new.

In 30,000 BCE, there were cave paintings.

In 6000 BCE there were sculptures carved walls.

In 3000 BCE, there were masks carved from gold.

In 2014 we are back to painting caves.

We rub dirt on the walls as an interpretation of the world we see around us.

Even though we now have every resource at our disposal, we still create dirt by rubbing dirt on walls.