

Kat Doige

Simplicity and Complexity: Yusuke Asai

Simplicity and complexity are portrayed in Yusuke Asai's art exhibit. As you walk in, you immediately notice the smiling face in the center of the middle wall. It is the first thing you see, taking up the most space and using a variety of colours. The face is made up of wide cheekbones and blushing cheeks. The nose sits on top of a thin mouth and a chin that collides with the floor. The eyebrows dissolve within a pile of brown curls that wind up the ceiling. But as you walk through the glass doors, the face disappears. The eyes turn into swirls of colours, rings, loops, and leafy eyelashes. The blushing cheeks turn into flowers made of petals holding up small brown animals running in circles. The nose slopes into a small triangle that splits the mouth in two. The hair curls into mountains of brown shapes. An orange disappears into claws behind a scraggly cat. Swirls of leaves and imaginary animals take up the rest of the walls. As you sit and notice the small intricate details of the picture, you forget that the main idea was a face. The painting could be a metaphor for humanity and our obsession with simple things such as faces and beauty and skin. This obsession takes up so much space that we forget about the important details that make up ourselves. That's why Asai's exhibit is both simple and complex, because something as simple as a face is made up of something so intricate.