

Kathleen Dopkin

Gandhi and Yusuke Asai

Gandhi once said that “Not to have control over the senses is like sailing in a rudderless ship, bound to break to pieces on coming in contact with the very first rock.” Yusuke Asai’s art exhibit brings to life the quality of discipline. The different animals and parts of the painting are individual and can stand on their own. But at the same time they are intertwined and function as a cohesive art piece. It must have taken a lot of thought, control, and practice to create such a piece.